

The Need of Stories. Mystery, Myth, Magic.

Mythos, in the dictionary is: word, speech, story, allegory.. Is a human mind creation, an imagination. The stylistical matrix and the archetypes are participating at this imagining. For that the myths are universal. It is the case of the old myths, the deluge, the child hero.

What's the sense of a myth? Blaga said that the myth is an imaginary conversion of a mystery. The man feels the opposition to know a mystery, for that he tries to converse the mystery in a myth. The man could not live without reactions in an universe of mystery. He tries to open the horizon of mystery, to reveal it. But that is hard to do and not always with success. He starts doing myths to overlap his horizon of mystery.

There is a natural need for stories. The child is waiting from the teller the same story, that he/she knows well, but it is a need of listening. He/she need the same and the same, story. No change is accepted. Why? Maybe is in this story something related to his inner, is stimulating the same vibration, it is a factor which induce stillness, relaxation, preparing the sleep, the dreams.

But we, adults, we need no stories? We need no movies? We need no novels?.....
A picture, music, are not so far from stories. When you enter in a museum you are all in a story. Fine arts are a kind of telling stories. Fine arts are full of metaphors, and the metaphor is trying to reveal mysteries. By a metaphor all may have a direction. Newton used the metaphor of the following down apple to explain the universal attraction. Einstein told us a story about a 4 dimensional space, a curved space. His metaphor is the speed of the light which is limited.

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The myth is accompanied sometime by the magic. What is magic?

We live in a world of mysteries, and many times we can't reveal its mysteries.
If we want to succeed, no matter the way, we have the way of the *magia*, the magic. By the magic we trespass all the logical rules, all our thinking, we are looking for special energies, forces, which are somewhere and are waiting to be used. The magic means to oblige the life, the nature, to reach the special, the personal, curvature. The nature is curved to serve you. It is splendid but dangerous. It is like a bow, as much as you curve it the arrow will have a greater force to penetrate. To penetrate what? The target. The subject and the target will be easier changed.

Sure, that is generally speaking about the magic stimulated by a subject. But the magic can't be stimulated by someone, it will simply happen. Reading in the sky is magic. The three magi from Caldeea, from the east, 2000 years ago, they came to Bethlehem to announce the birth of Jesus Christ, because they saw a special star.

There are times when something is in the air, a change is waiting. Maybe is what Indian says, the force of the thought. Sometimes is happening something it is no expected. We say: is magic.

We have white and black magic. The magic stimulated by good thoughts and the magic done to harm somebody, someone.

Here it's something difficult. To have a good and a worse magic we need to have good and evil. Is there a supreme good? is there an absolute spirit?

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We may know that is a law of the action and the reaction. In magic is the same. Is like in Karma. The difficult is what we understand by a good action or by something worse. All that is related to our stylistical matrix, our archetypes. Is related with our will, our will to do. It depends if our soul, our spirit, are free of bad thought, bad actions, if it is pure, it depends what we keep them and what we intent to do again.

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It is important to have a clean soul, a spirit free of bad actions. It is important because that means to have a good sleep, to be healthy.....

A good search in yourself by the language of your stylistical matrix, of your archetypes, there is no another way.

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Always do something to approach to yourself knowledge. It is difficult but it is the only way to save you, to have a good life.

Blaga told us that it is a qualitative difference between myth and magic. Myth is the imagination, the story, magic is the force, the use of a magic substance, a magic power.

Myths, stories, had their beauty. Magic is with his force. Both using metaphors, are a help for us in our fight to reveal mysteries.