

THE UNCONSCIOUS CARRIER OF THE STYLISTICAL MATRIX.

We have in us, without knowing, an entire world, an other world, the world over there. Our memory and the unconscious are close, they are almost the same territory.

Augustin in *De magistro* talk about a *penetratio mentis* as a hidden part of our brain and of *homo interior, magister interior*, an interior master, our interior good friend. He is looking for God and he finds It in the hidden part of the spirit, "You don't know that you are God's temple and the spirit of God is in yourself?". This is the "inner school master" who is in each of us, but we may find him.

Sometimes you need a counsellor, an adviser, and always you may find him in yourself, better than in the outside world. I know that it is difficult to find the way to reach him, to touch your inner side. Freud proposed the psychoanalyses, before him there was the auto analysis, assisted by a wise man, by a priest, sometime. No each of us may find the easy way of Socrates.

Plato in *the Republic* talks about the reminiscence, the memory of the *ideas*, which is not far from the Jung *archetypes*. There are some ideas frosted deep in the collective unconscious. Ideas from the beginning of the humanity, very old ideas.

For that reason we say that in the unconscious we have something from the outer world, from the transcendent.

Thomas D'Aquino writes *De magistro*, a book in which the schoolmaster is inner us." It is obvious that only God is that inner schoolmaster who teaches us".

Blaga asked a question: How is it possible that our psyche is divided in a part that is the *conscious* and in another part that is the *unconscious*?

Have we an answer to that question? Blaga started to write his philosophy when psychoanalysis was master of the unconscious. He chose another way that the unconscious and the conscious make together the consciousness and he proposed that the unconscious may have its independence but related with the consciousness. The

unconscious may have spiritual aspects, play a role in the cognition, in the understanding, and is a sort of guide, an adviser, of the conscient life. .

It was Blaga's choice. For that he emphasises the stylistical matrix, the couple of categories. He need them to show that the unconscious had proper thinking, proper intelligence, even it is unconscious.

Maybe we may say that this double of categories unnecessary. It is exactly the thought I had at the beginning. But in this situation we need to break the usual categories, a part having normal conscious functions and another part an unconscious one. We reach the same couple of categories or, maybe, different categories for the unconscient as Blaga proposed. And it is interesting that Blaga insisted on the difference, by the way, of the space and the time, in the unconscious and in the consciousness. These forms of our sensibility, the space and the time, are them we have learnt in school. But, from our inner man, constantly some waves of the *personanta* come and may modulate this space and this time. I am feeling very well when I live in a waved space, as my parents lived, and my entire ancestor lived. I like to be in a journey on the see, on the ocean, on the large fields, to see sunsets and sun rises. The Russians may have another feeling, the feeling of the large spaces, in an unending field

.....
That is way Blaga postulate the stylistical matrix. We have our style of life, which is unconscious; determinate, and not only by the stylistical matrix, here play an important role the Karl Gustav Jung's archetypes. But it's no so that Jung thoughts. There is not one determination for all the humanity, there is a relative determination, relative by geographical area, by nations, by social groups, by the family, and may be even an individual determination. That means, I have some unconscious determinations hereditary transmitted but I have even my own individual determinations which I build up in my life and may be mixed with the old memories. Much of my individuality becomes, by this way, unconscious. My stylistical matrix has general and individual mixed determinations, and are mixed with my archetypes. Is my personality. And with you is the same. We are a mixture of general and individual that build, for each of us, our proper individuality.

I don't say it is a simply approach, on the contrary. From now on there are more difficulties in thinking the man, the humanity.